



(60) TEMPO I.

(70)

Uen halik uen

(80)

a ku hui - man ko - lung - jai ,  
a hoi - tai - man

Uen huijai , ha  
Uen ö - le - lun

Uen ö - le - lun  
Uen hui - jai , ha

(90)

Uen ö - le - lun  
Uen hui - jai , ha

(100)

Uen ö - le - lun  
Uen hui - jai , ha

(110)

Uen ö - le - lun  
Uen hui - jai , ha

(120)

Uen ö - le - lun  
Uen hui - jai , ha

(130)

Uen ö - le - lun  
Uen hui - jai , ha

(140)

Uen ö - le - lun  
Uen hui - jai , ha

(150)

Uen ö - le - lun  
Uen hui - jai , ha

Handwritten musical notation on a single staff, starting with a treble clef and a flat key signature. It includes a 4-measure rest, a circled measure number 160, a 10-measure rest, a circled measure number 170, and an 8-measure rest.

Handwritten musical notation on a single staff, starting with a treble clef and a flat key signature. It includes a circled measure number 180, a 3-measure rest, and a 2-measure rest. The word "Kavalaban" is written above the staff.

Handwritten musical notation on a single staff, starting with a treble clef and a flat key signature. It includes a 2-measure rest and a 3-measure rest.

Handwritten musical notation on a single staff, starting with a treble clef and a flat key signature. It includes a circled measure number 190, a 2-measure rest, a 2-measure rest with a slur, a 7-measure rest, and a 3-measure rest.

Handwritten musical notation on a single staff, starting with a treble clef and a flat key signature. It includes a circled measure number 200, a 10-measure rest, a circled measure number 210, a 10-measure rest, a circled measure number 220, a 5-measure rest, and a 1-measure rest.

Handwritten musical notation on a single staff, starting with a treble clef and a flat key signature. It includes a G.2 chord, a 5-measure rest, and a 1-measure rest.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.